

Call for Artists

Eating Insects Athens Conference Art Exhibition: August 13 - August 15, 2018

Deadline for Receipt of Entries: Monday July 2, 2018

The North American Coalition for Insect Agriculture (NACIA) seeks insect themed artwork for submission to the 2018 International Conference, Eating Insects Athens Art Exhibition. The conference, exhibition and artist market will be held August 13th - August 15th, 2018 in Athens, Georgia, USA at the [Georgia Center for Continuing Education](#).

Eating Insects Athens (EIA) will build on the momentum of Eating Insects Detroit (2016) by bringing together global experts and leaders in the edible insect movement from industry, academia, government, cultural adoption and more. This three day conference will include exciting presentations on research and industry progress, an expo, several catered meals centered around insects, as well as opportunities for networking and collaborating.

The mission of NACIA is to foster collaboration amongst stakeholders and create a unified voice encouraging the positive growth of insects as both feed and food.

The dates for the exhibition are August 13 through August 15, 2018. Artwork must be exhibition ready and delivered between July 23 and August 6. Artwork will be displayed in the Pecan Tree Galleria of the Georgia Center.

If you are interested in attending the [Eating Insects Athens](#) Conference, more information can be found on our website. The conference will also be open to the public with no fee Tuesday August 14, from 5 to 7pm.

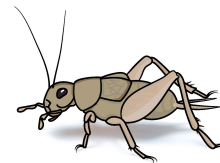
Ship to: Shipping Information will provided upon acceptance. Artwork must be received between July 23 and August 6.

There is NO ENTRY FEE.

Deadline for receipt of digital entries is Monday, July 2, 2018 at 10am. You will be notified of your acceptance via email by Monday, July 9th. We hold the right to deny artwork for any reason.

Please forward this information to any friends/colleagues/students who you think might be qualified and interested.

A complete prospectus follows and the entry form can be found [here](#).



PROSPECTUS: Eating Insects Athens Art Exhibition

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DATES OF EXHIBITION

August 13 through August 15, 2018

ELIGIBILITY

Artwork must be insect or arachnid themed. The doorway is 70in x 95in: your artwork must be able to fit inside these dimensions. No glass, unless delivered by hand.

ENTRY FEE

There will be no entry fee.

TRANSPORTATION / INSTALLATION / REMOVAL

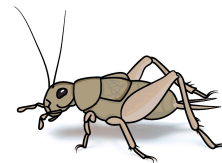
The artist is responsible for all shipping costs. Artwork must be shipped in reusable containers, it will be returned in the same packaging. No packing peanuts. If necessary, include packing instructions. Insurance while in transit is the responsibility of the artist. Artwork must include a return shipping label. Artwork can also be hand delivered to The Georgia Center. More shipping and delivery information will be provided upon acceptance. Artwork will be displayed in the Pecan Tree Galleria of the Georgia Center. This is an atrium space, and there will be natural light coming in through the windows. This is not a private/closed gallery, but there will be 24/7 security. All artwork will be shipped back between the 16th and 23rd of August, dependant on the number of submissions. Any artwork that was hand delivered must be picked up between 2pm and 6pm on Wednesday, August 15th, or can be picked from The University of Georgia Biological Science building at another time, upon previous arrangement.

INSURANCE AND LIABILITY

Upon arrival and completion of installation, UGA Entomology Department Eating Insects Athens Conference will assume liability and responsibility for the artwork, subject to the Terms & Conditions of the UGA General Liability Policy Coverage, which can be found below. Your initials on the submission form constitutes understanding and agreement to this liability. The artist agrees that UGA Entomology Department Eating Insects Athens' limit of liability for any damage to the artwork after installation shall not exceed the insurance value indicated on the entry form.

SALES

Eating Insects Athens will direct all purchase inquiries to the artist. The artist may sell the work during the loan period; however, the work must remain on site for the duration of the exhibition. There is no commission on sales. You also have the opportunity to sell artwork at our [Artist Market](#).



PUBLICITY

Submission constitutes consent by the artist to allow use of images of their work for promotional purposes.

SUBMISSION MATERIALS

1. Completed, signed [Entry Form\(s\)](#), Including:
 - a. Digital images, in JPG format, of work submitted for the exhibition: You may submit up to three views of each work (please include more than one angle for three-dimensional works).
 - b. Each image should be labeled with the name of the artist and the title of the artwork (for example: ArtistsLastName.title.jpg).

Submission of the entry form constitutes agreement by the artist to the terms and conditions outlined in this prospectus. Please retain a copy of this prospectus for your records.

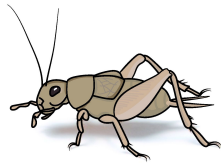
DEADLINE FOR RECEIPT OF ENTRIES

Digital entries must be received by Monday, July 2, 2018. All entrants will be notified of the results of the selection process via e-mail by Monday, July 9th.

CONTACT

For questions about the exhibition, please contact Liz Sisk (xlizzysisk@uga.edu) and Linden Pederson (lgp90970@uga.edu) Eating Insects Athens Conference Art Exhibition Directors.

UGA General Liability Policy Coverage



PROOF OF VALUE IN THE CASE OF A LOSS:

Art exhibits which are non-owned and non-permanent are subject to the following valuation criteria:

- An appraisal is requested for any artwork valued at greater than \$10,000.
- Professional artists and art collectors are expected to furnish proof of previous sales of similar works, or appraisals in order to document the value of a loss.
- Non-professional artists or art students will be asked to furnish receipts or evidence of previous sales, proof of the cost of time and materials, photographs of the artwork, appraisals of remaining works, etc., to substantiate the value of their artwork at the time of loss. Losses will be negotiated between the State, System, and campus risk management, and the student.

Upon receipt, each item will be immediately examined for any possible damage that may have occurred during transit. Any damaged packaging will be kept and signs of poor packing will be documented to substantiate loss.

INSURANCE COVERAGE BY LENDER/OWNER:

If the lender/owner elects to maintain his/her own insurance during the period of the loan, the University shall be supplied with a certificate of insurance naming the University as an additional named insured or waiving subrogation against the University. Otherwise, this loan agreement shall constitute a release of the University from any liability in connection with the loaned property. The University accepts no responsibility for any error or deficiency of information to the lender's insurers or for lapses in coverage.

Insurance while in transit is the responsibility of the artist.

COPYRIGHT:

Unless the University is notified in writing to the contrary following the full execution of this agreement, it is understood that the lender/owner owns the copyright to the work of art including all rights of reproduction, and that any loaned objects may be photographed for publicity purposes connected with the exhibition.